**Tanvi Sharad Halde** 

ARCHITECTURE URBAN PLANNING & DESIGN

# PORTFOLIO

Selected Works 2016-2023

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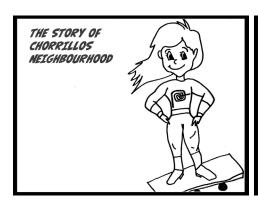
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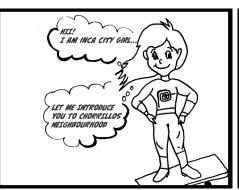
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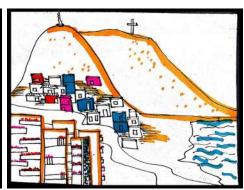
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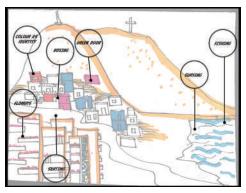
# O1a Comic Strip Site analysis for Chorrillos, Peru.

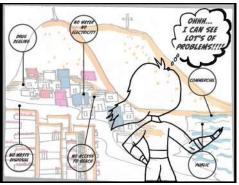


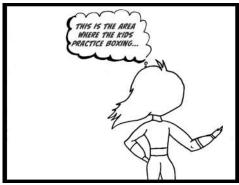


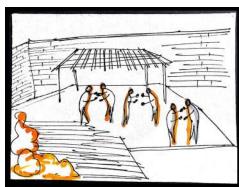




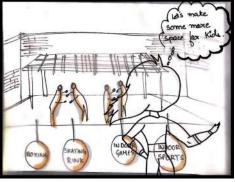


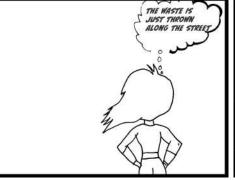


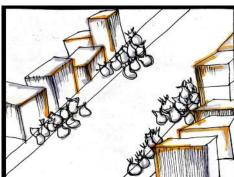


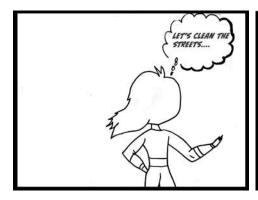


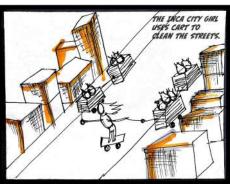


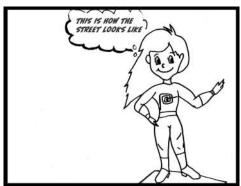


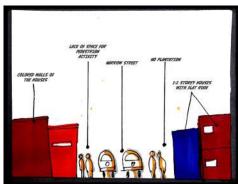


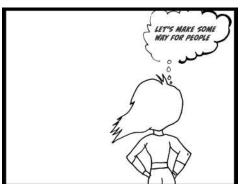


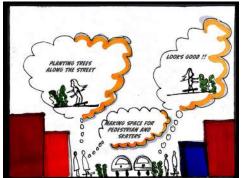






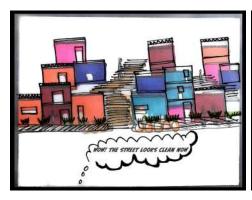


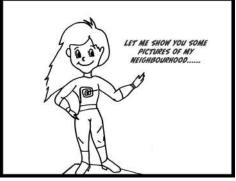






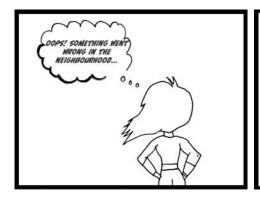




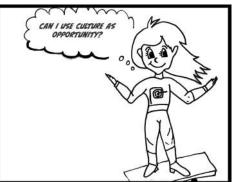


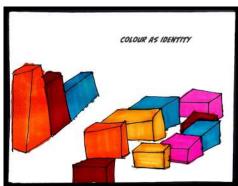


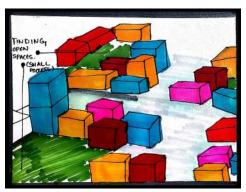


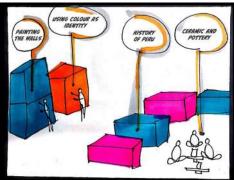


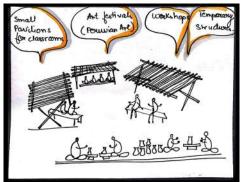


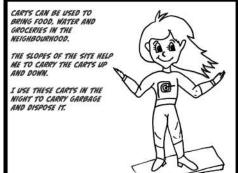


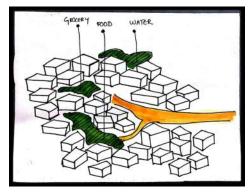


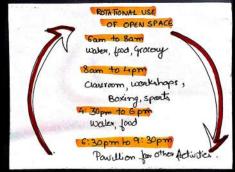


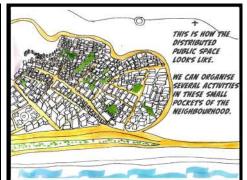


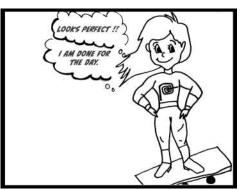










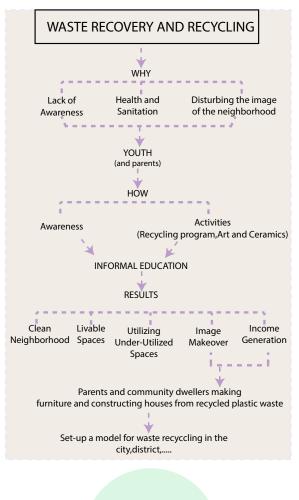


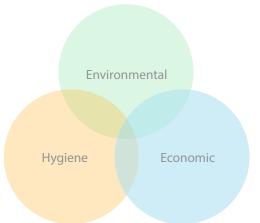


Location 2: Dwellers buying vegetables and daily essentials from local vendors in the neighbourhood during afternoon.

Waste recovery and recycling are the most important issues of urbanization in developing countries. Waste disposal systems fails due to lack of awareness amongst the citizens, improper use of the funds provided by the government and inefficient public policies for waste management. This project tackles the waste management issues in Chorrillos, one of informal neighborhoods in Lima, Peru. The project looks at the problems faced by the dwellers due to lack of waste management facilities and proposes design solutions that encourage waste recycle education programs for youth. Temporal design strategies learned from projects in Kigoma-Ujiji, Tanzania and Miraflores, Lima are reviewed to better understand the concept of waste recovery and recycling. This temporal approach will help informal communities to generate local income and achieve healthier and more sustainable neighborhoods.

#### **CONCEPTUAL DIAGRAM:**







#### **BE HAPPY:**

The small pockets identified in the neighborhood can be used as a pavillion for some recreational activities by the youth and the adults of the community. Since the neighborhood is dense and has no space for a big plaza, these small pockets can act as a binder for the distributed neighborhood.



#### **RECOVER AND RECYCLE:**

Most of the waste is usually disposed along the streets which demands a proper waste recovery and recycle program in the neighborhood. Since the site has an topography of slopes carts can be used to carry the garbage outside the neighborhood. The waste will be segregated in dry, wet, Plastic, paper and glass. These materials can be used to recycle the waste by buildings Eco-bricks by the youth. This idea can influence the parents and the adults of the community to be a part of the recycle system. Eco-bricks can be used for making furniture, small items and also for constructing houses. These items can be a source of income generation for the community. The waste disposal system can set -up a model for the entire city.

"Re-cycling" Neighbourhoods, Chorrillos, Lima



 $\label{location 4:Small vendors selling essential goods in the morning in the neighbourhood. \\$ 



Location 4: Youth seperating waste for recycling



Location 2 : Local dwellers of Chorillos sell local food in caravans and people from neighbourhood join the community of Chorillos.



Location 2: Local dwellers of Chorrillos enjoying the night music event in the evening.

# **02** Common Ground, Toronto, Canada.

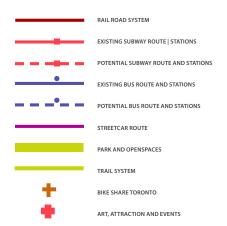


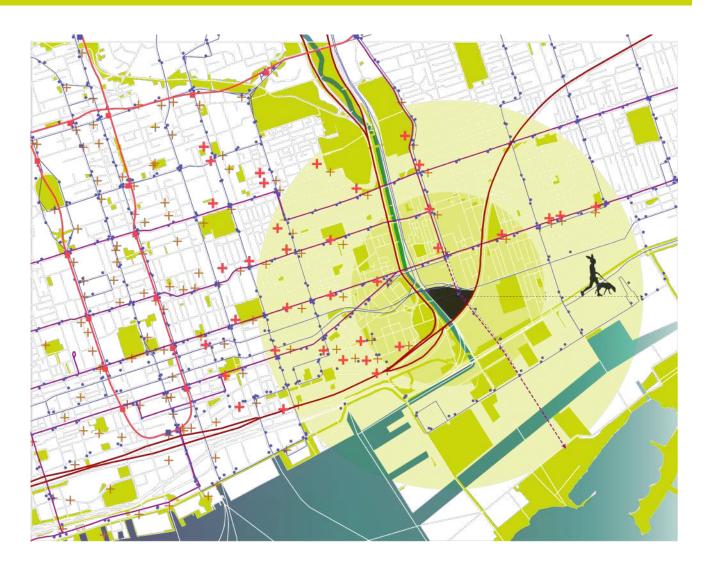
The experiences of Toronto's residents are diverse. But we share much common ground: the need to move around to work, live, and play; the desire for healthy and affordable food; and a love for recreating in our great city. Millions of residents rely on Toronto's transportation systems—from the sidewalk to the streetcar to the subway—to move around the city.

Common Ground is located at the nexus of multiple transit systems. It is a zone of transition—between the bike share fleet, buses, streetcars, and the subway system.

The Common Ground development project makes transitions easy and even fun. More than ever, consumers demand fresh, healthful foods. Common Ground seeks to join and strengthen Toronto's network of urban agriculture, as a site for growing, learning, and connecting. Urban production gardens are located on site and demonstrate the latest in urban agriculture innovation. Produce is available on site and distributed to larger networks of fresh food retailers. Common ground connects passersby with healthy food options, while connecting food advocates around the city.

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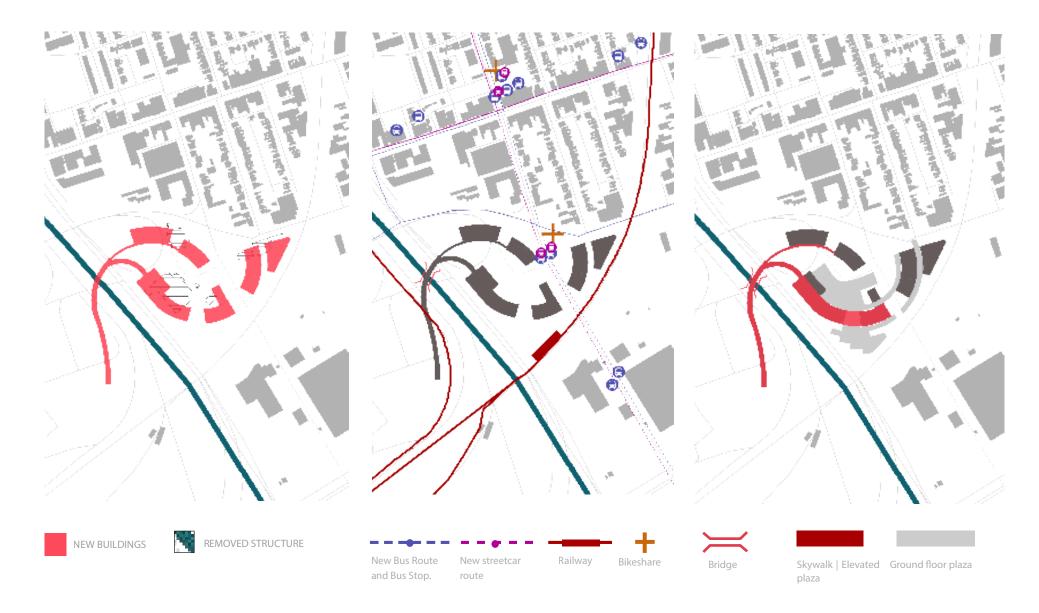


#### EAT WELL:

Common Ground strengthens Toronto's network of urban agriculture, as a site for growing, learning, and connecting. Urban production gardens demonstrate the latest in urban agriculture innovation. Produce is available on site and distributed to larger networks of fresh food retailers. Common ground connects passersby with healthy food options, while connecting food advocates around the city.





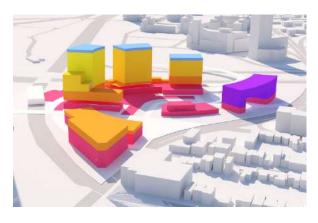


#### PHASE I:

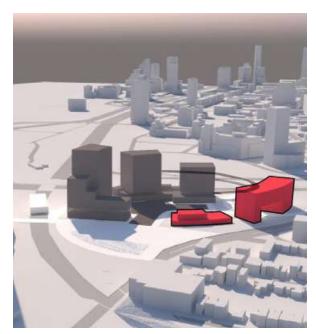


The first three years of development will see the construction of residential, retail, office, and parking facilities. In addition to kickstarting the commercial capacity of the site, the first phase also includes the development of the Lower Don Pedestrian Bridge, connecting the site West of the river both symbolically and physically.

#### **PROPOSED LAND USE:**

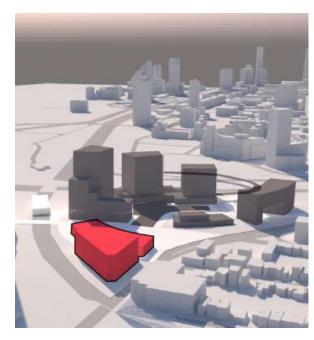


#### PHASE II:



Building on the momentum of the first three years, a riverfront hotel and conference center will be constructed, further increasing cash flow at Common Ground. Small retail and affordable residential units will also be added during this phase.

#### PHASE III:



The next four years will see the site mature as a new food hub facility makes Common Ground a centerpiece of nearby neighborhoods. Production gardens and fresh food retail will demonstrate the latest in urban agriculture innovation.

#### **PROGRAMS:**



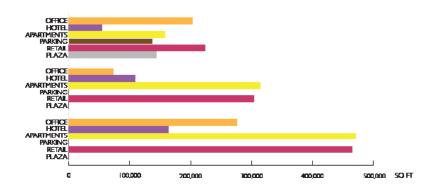




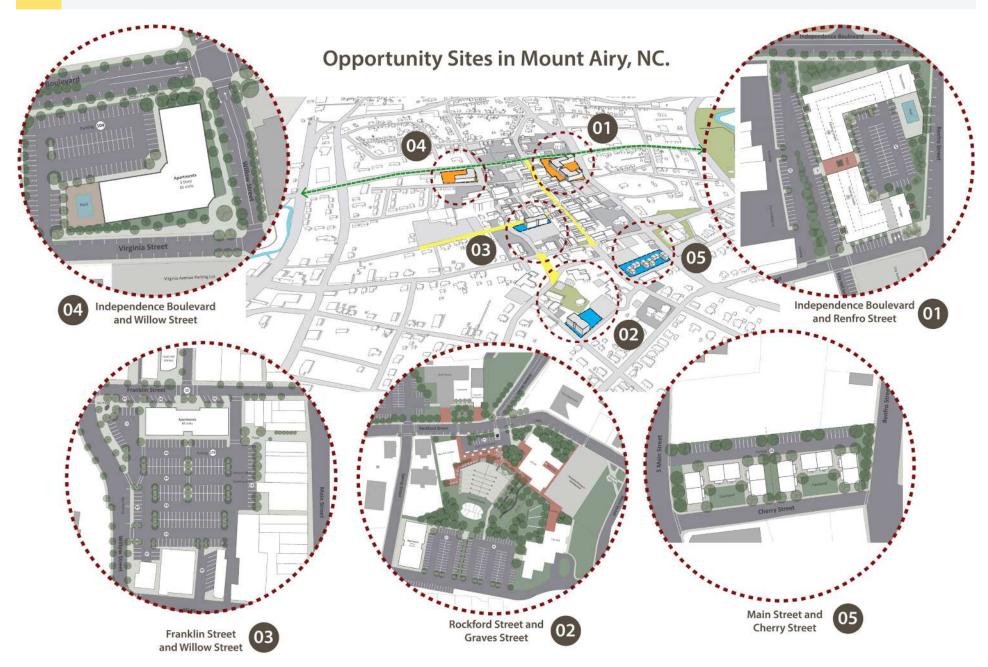




Image showing the bridge connecting the Downtown and the Common ground.



# 03 Downtown Master Plan and Future Land - Use, Mount Airy, North Carolina

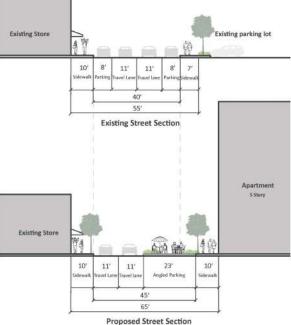




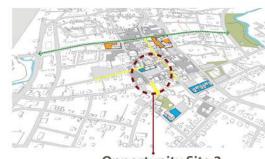


### **Opportunity Site 03**

#### Franklin Street and Market Street

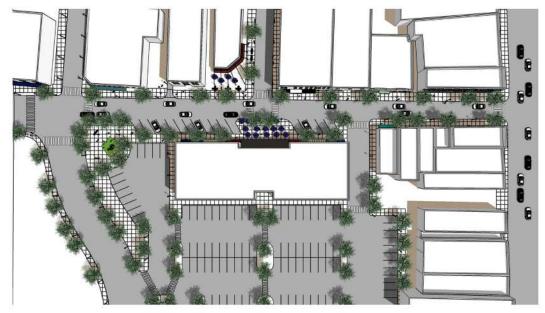


Franklin Street at Market Street



Opportunity Site 3

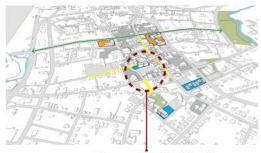




# **Opportunity Site 03**

Franklin Street and Market Street Views





Opportunity Site 3

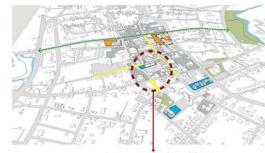




# **Opportunity Site 03**

Franklin Street and Market Street Views





Opportunity Site 3

# **04** Deep River Square, Jamestown, North Carolina, USA





Top - Bottom view for the site



Bird's Eye View showcasing the site, structures, dog's park and parking area



Storefront and pedestrian sidewalk



Outdoor restaurants, storefront and residential units on upper storey

The primary objective of this project has been to develop urban design and planning concepts for an upcoming mixed-use complex in Downtown Jamestown, NC. The site is located along E and W Main Street and comprises 35,000 sq ft area to be developed into a mixed-use commercial and residential area. As of 2022, the site consists of three dilapidated and vacant structures, which the Town of Jamestown aims to demolish and re- construct into a mixed- use commercial complex with shops and public spaces on first level and dwelling units on second level.

The proposed Concept comprises of 2 structures with 12 units (approx. 1000 sq ft ea.) on first level (total: 18,000 sq ft) along with 8 residential units on second level with a central open space (18,200 sq ft), along with parking spaces for cars and bikes and ideas for landscaping.



Main entrance and central plaza



Central Plaza - Mural, Amphitheatre and outdoor restaurants.



Storefront and Pedestrian area



Rear view - Parking area

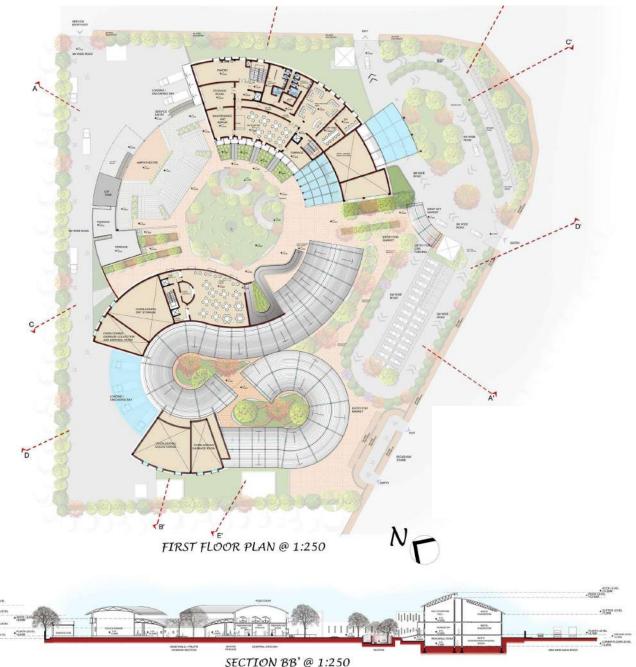
# 05 Haat Bazaar, Mumbai,India.



Haat Bazaars are the markets that generally take place on a weekly basis in a playground or an open field, which is accessible to most families in a village. Difficulty or even inability to access the market because of lack of access to transportation represents an obstacle for local farmers to earn a supplemental income by selling their products. The project Understanding the relationship between rural and urban markets, the history, origin and evolution of market places. The project includes analysis and esign to bridge the gap between the urban and rural scenarios and creating an environment for farmer's weekly market at an urban scale. The project includes a market space connected to public spaces to establish a connection between local vendors and metro city dwellers of Navi-Munbai, India.



Aerial view of the site



#### **ISSUES:**

Lack of temporary sales space for producers at peak periods.

- · Lack of temporary buying space for assembly traders.
- · Produce being sold in open can surfer spoilage.
- · Inadequate site security and overnight storage facilities.
- · Poor layout, inhibiting customer flow.
- · Insufficient circulation space.
- · Insufficient loading and unloading space.
- · Inadequate drainage facilities.
- · Poor hygiene.
- $\cdot$  A strong demand for permanent trading spaces.
- Storage
- $\cdot$ Transportation

#### AIM:

Understanding the relationship between Urban and Rural Markets.

- · To creator an cultural exchange platform for the vendors at Urban level.
- · Solving issues related to connectivity between the rural and urban areas.
- · To provide a rural focal point.
- $\cdot$  Identifying the location for trade at urban level.
- · Improving the hygiene of the markets and storage units.
- Reviving the concept of weekly mfarmer's maket in modern context.



View of the Central Kitchen, Amphitheatre and service area.



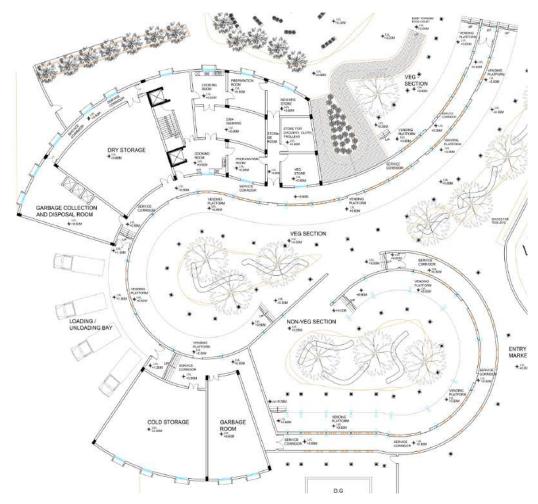
Aerial view of the food courts, Alcoves and recreational space



Elevation showing food courst and vending section



Section through the Non-Veg market



Plan showing the Vending section for Market area along with dry storage for vegetables and fruits and cold storage for fish and meat supported by service area.

The concept is to provide a platform for local vendors. The design helps to create a connection between urban visitors and rural vendors. Perishable food will be available for urban residents on direct interaction basis for weekly or monthly time.

The Design includes: A Haat bazaar, Storage room, Food courts, Amphitheatre and open spaces for varied activities.



Interior view of the vending section



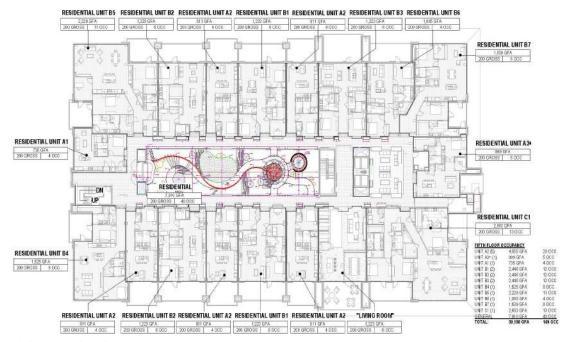
Front Elevation of the building showing admin building and workshop area



View showing workshop areas and alcoves

### **06** Fountains at Gateway, Murfreesboro, TN, USA

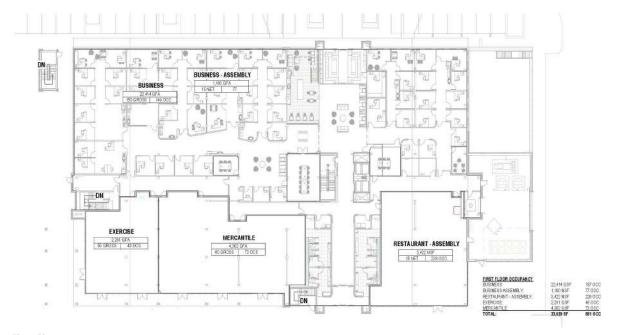




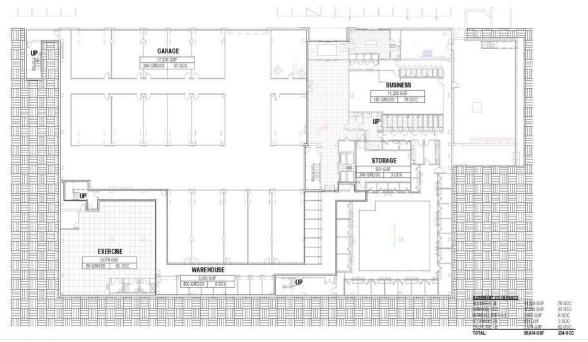
Typical Floor Plan (Third Floor)

Fountains at Gateway is a Mixed-used project that includes commercial spaces, offices and residential apartment. With a building footprint of 35,000 GSF, the building is 5 stories tall and 75 FT high. The first and second floor comprises of offices, stores and restaurants, while third - fifth floor comprises of residential units. On the third storey, a landscape atrium is located with interior garden, kid's play area and waterfall. The skylight located the rooftop level provides natural sunlight throughout the atrium.

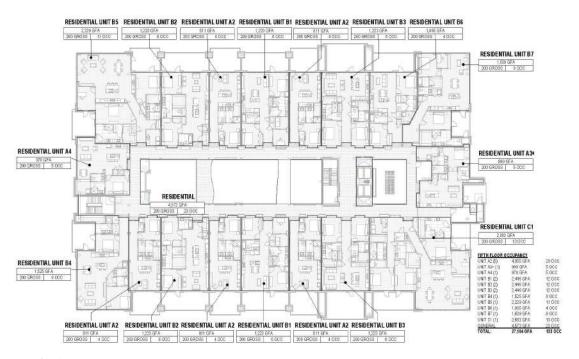
My role included development of schematic design, design development, and construction document set. Worked closely with the design team and assists to complete projects on aggressive schedules. Coordinating with MP&E and civil consultants to assure the implementation of all associated building codes and lifesafety codes.



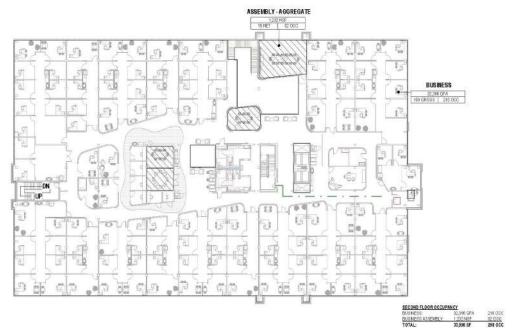
First Floor Plan

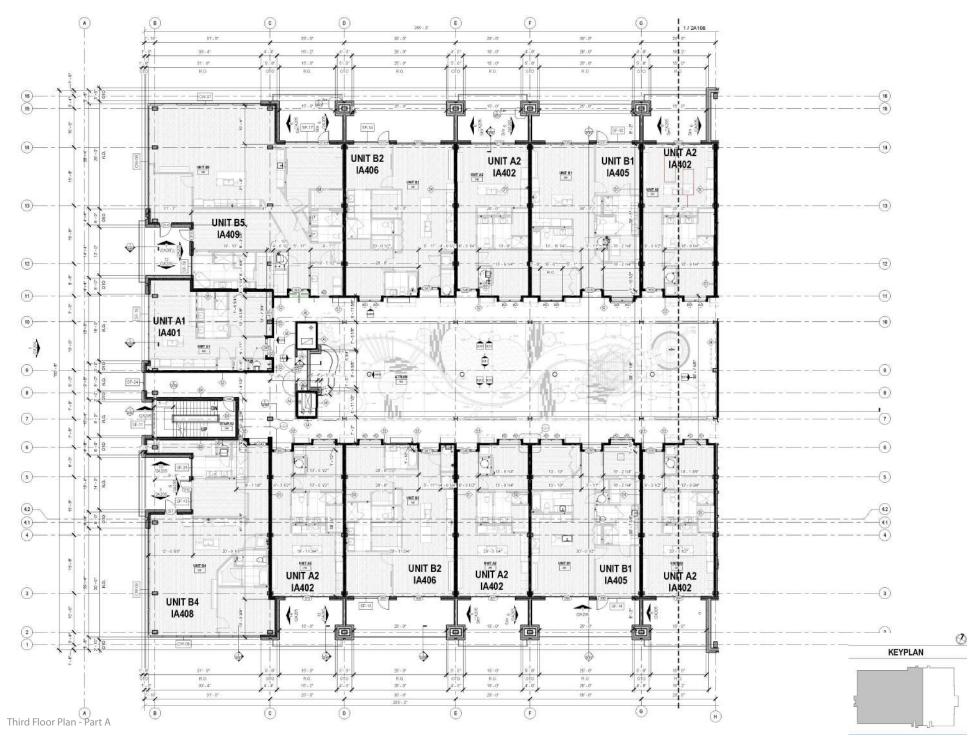


Basement Floor Plan

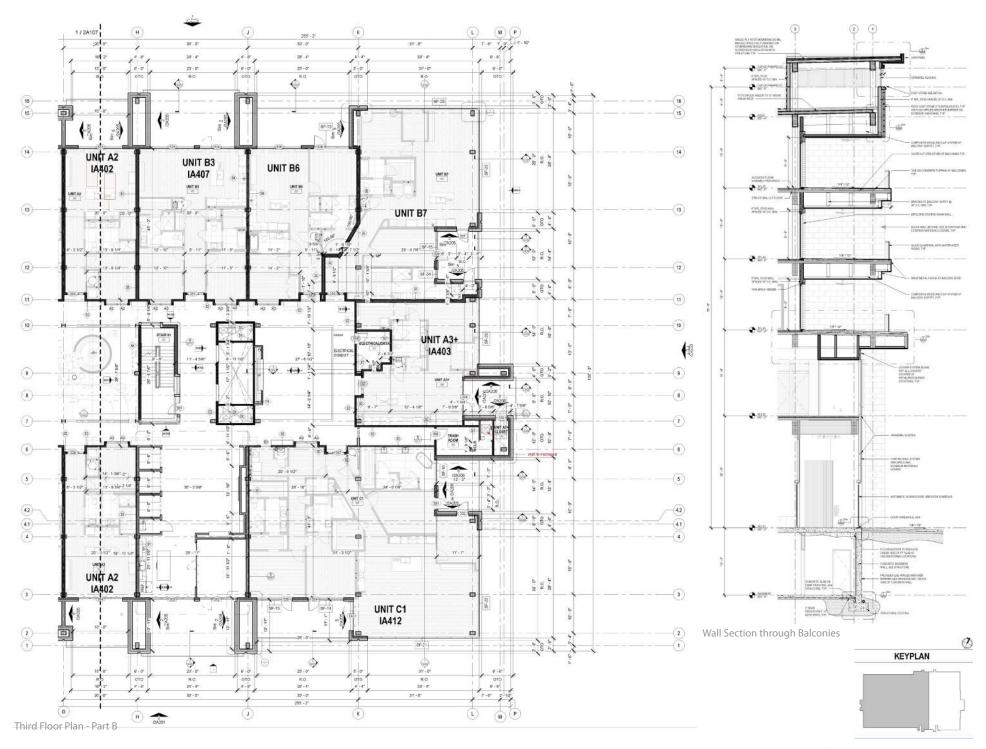


Fourth - Fifth Floor Plan

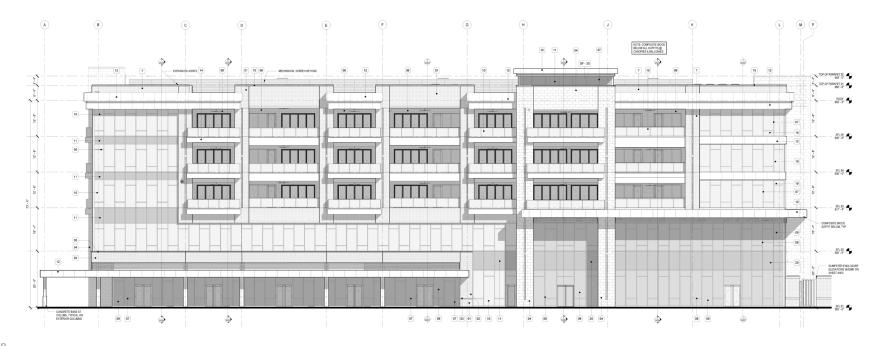




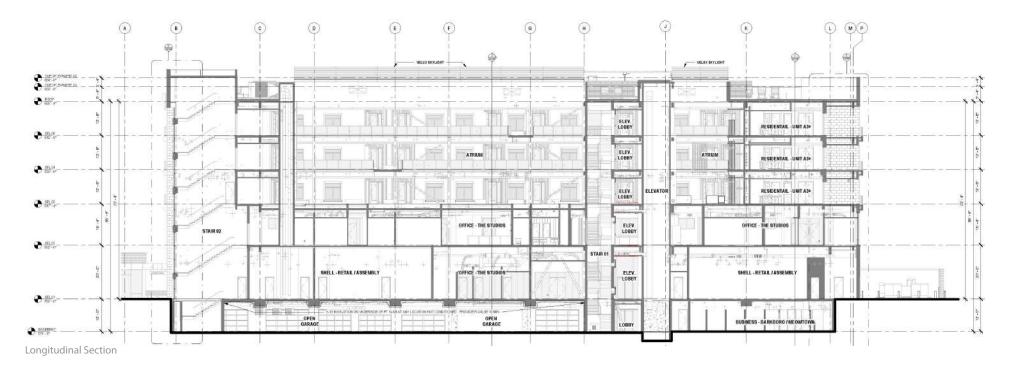
Fountains at Gateway, Murfreesboro, Tennessee, USA.



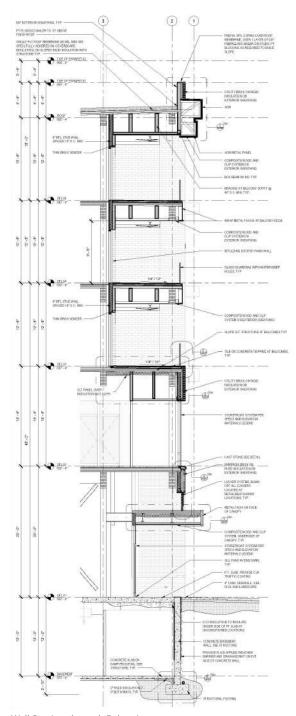
Fountains at Gateway, Murfreesboro, Tennessee, USA.



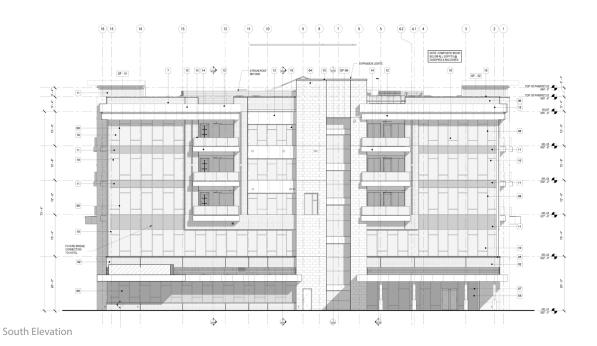
East Elevation

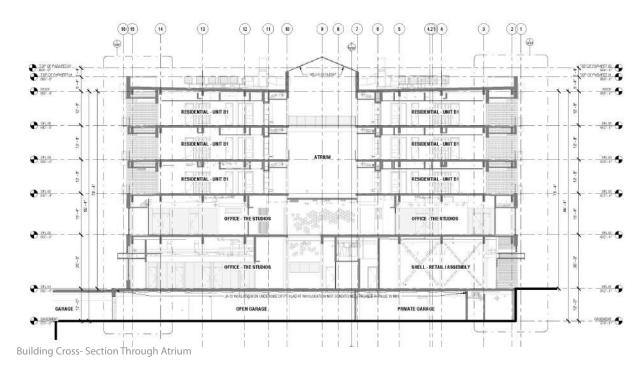


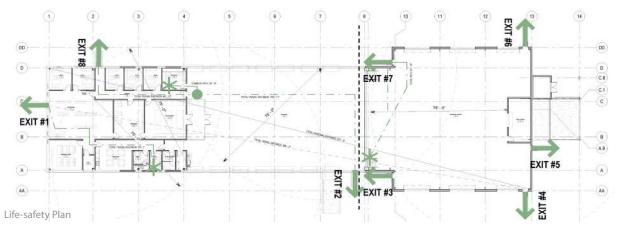
Fountains at Gateway, Murfreesboro, Tennessee, USA.



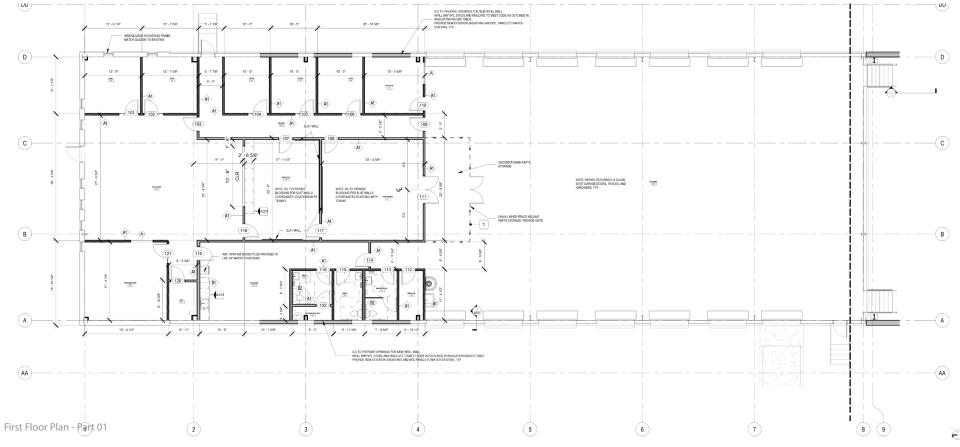
Wall Section through Balconies

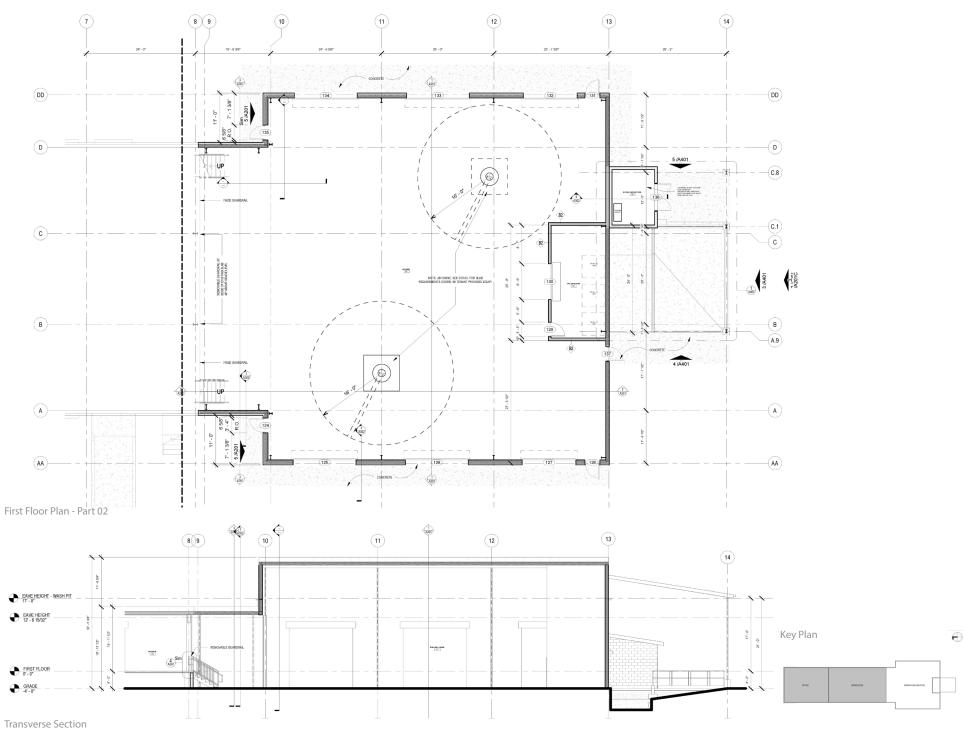


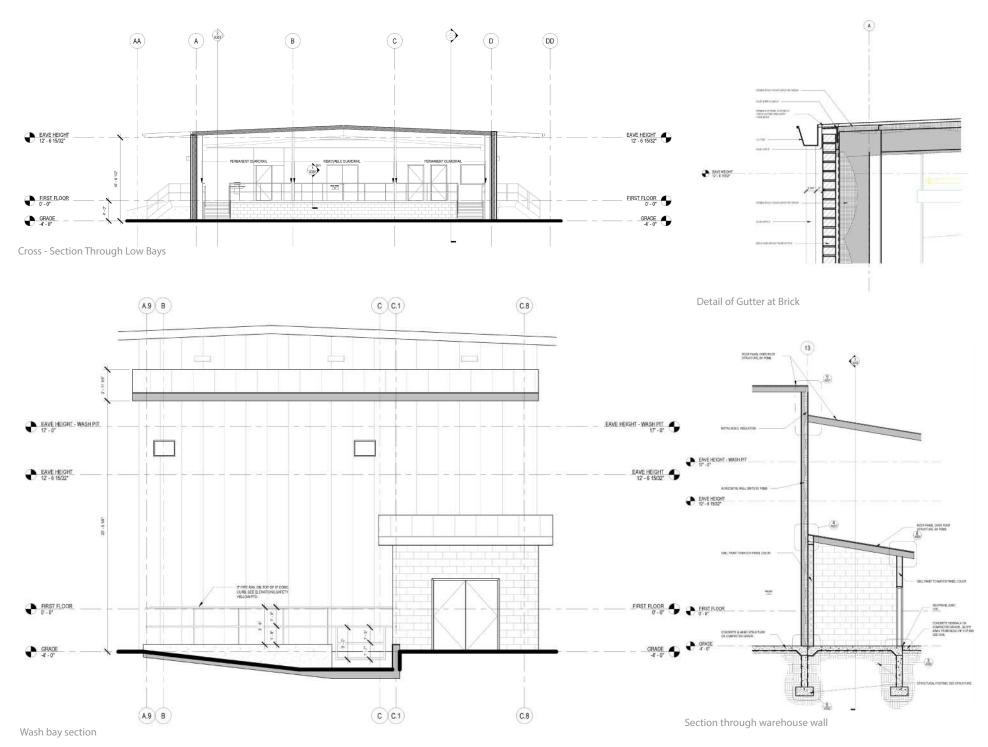




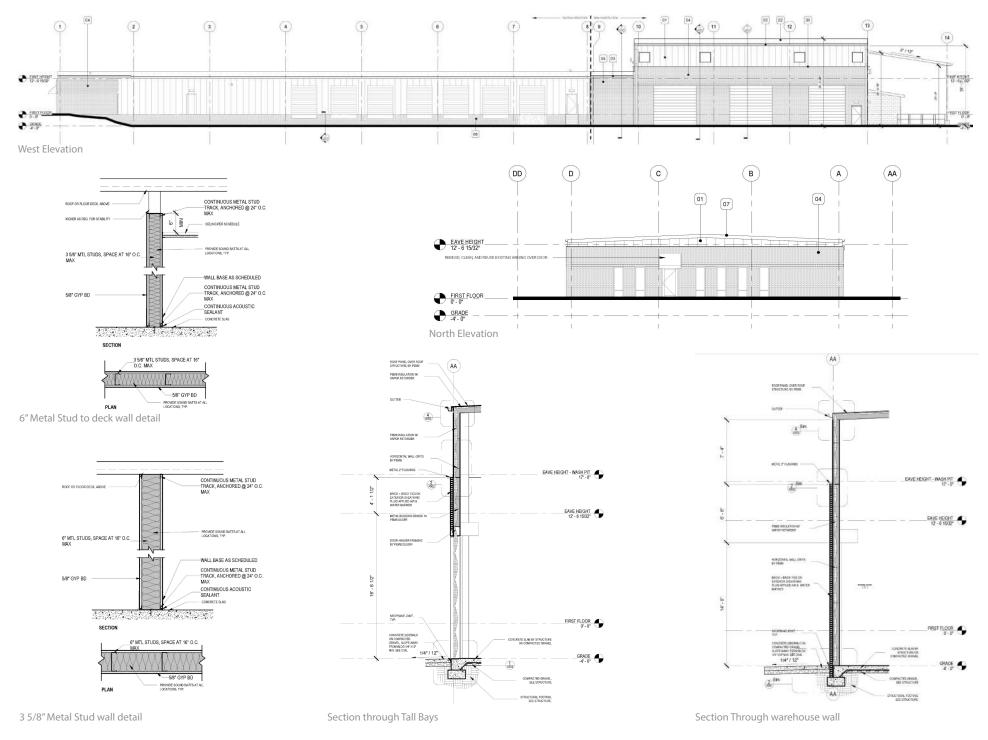
122 Charter Place - Alterra is a warehouse renovation and addition project. The project consists of existing warehouse building of 10,221 SF which is renovated interiorly for addition od new offices and sales office area. On the rear side of the existing building there is an addition of a PEMB structure of 6,954 SF. The PEMB structure will be used to store JIB cranes for sales purpose with a wash bay section for trucks on the southern side of the building.



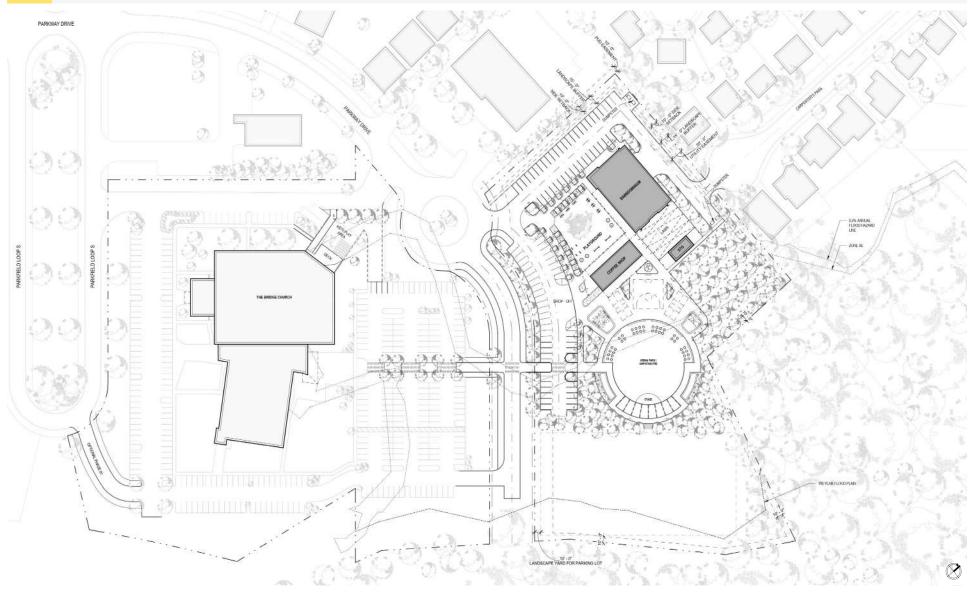




122 Charter Place - Alterra, Lebanon, Tennessee, USA.

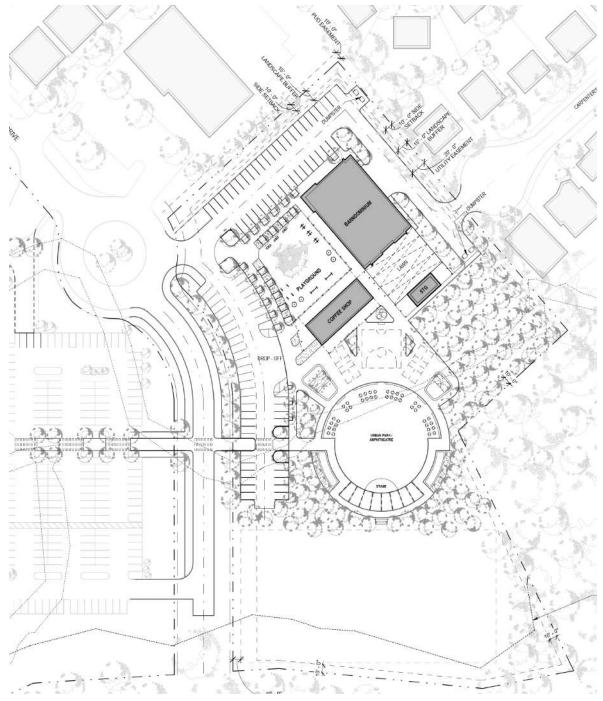


# **O8** Bridge Church Renovation and Master Plan, Franklin, TN, USA



Master Plan

The project aims to renovate the existing Church building and expand as a event space and cafeteria which could be rented for event for people of all faiths. The project focuses on the concept of "People first, buildings later". As we approach the site, we see a central kid's play area surrounded by the Barndominium and Cafeteria buildings.

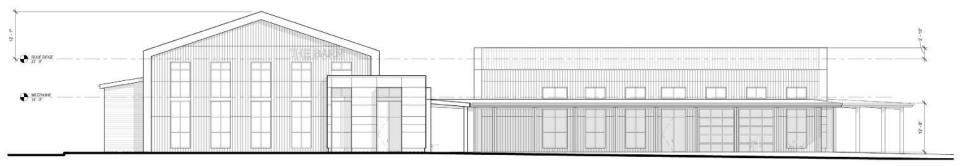


Master Plan - Barndominium with lawn on rear, Cafeteria, Kid's Play area, Amphitheatre with sports area.

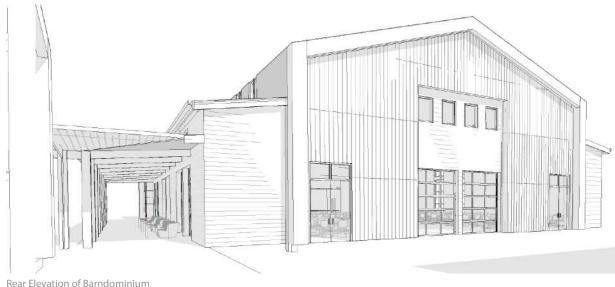
The Master Plan development initiated with site study, zoning, and ordinances requirements followed by parking counts. The master plan includes a Barn building that will accommodate a event space along with service areas and restrooms and a pantry.

The Barndominium has a lawn behind it to host events in open air. The cafe will be serviced during the days when the event is being hosted. The Barn Building and the Cafeteria are located to open up in the central courtyard facing the kid's play area. On the rear side of the cafeteria follows the amphitheater or urban park surrounded by spaces carved to be used by pedestrians. As we proceed further, the site includes a open lawn to be used as a soccer court





West Elevation



The project involved the renovation of the existing church building and developing a master plan for accommodating a barndominium, cafeteria, amphitheater, kid's play area, and sports field. The project involved proposing new spaces within the existing church building to accommodate mentoring areas for kids and teenagers, volunteer service rooms, and the expansion of a storage area.



Bridge Church, Franklin, Tennessee, USA.



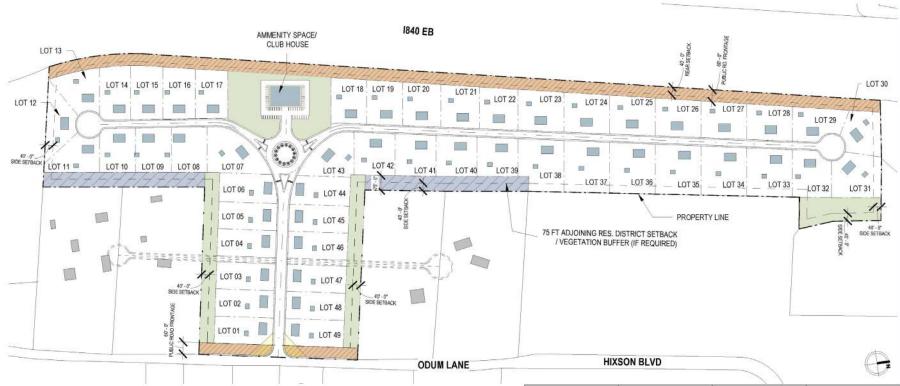
Cafeteria - Lounge Area

Barndominium - Event Seating



Barndominium

# **O9** Charles Hawkins Retainer - Site Study and Area estimations



#### SITE PLAN FOR SINGLE FAMILY (RESIDENTIAL DEVELOPMENT)

NG KEY	SITE DATA		
EXISTING BUILDING	327 ODUM LANE (SETBACK FOR ENTIRE PARCEL):		
NEW BUILDING - SINGLE FAMILY	CURRENT ZONING; A1 PARCEL AREA - +/- 48.48 AC		
ADJOINING RESIDENTIAL DISTRICT SETBACK / VEGETATION BUFFER (IF REQUIRED)	MIN. LOT AREA: 15,000 SQ FT MIN. LOT WIDTH: N/A MIN. PUBLIC ROAD FRONTAGE: 60 FT		
125 FT NO OBSTRUCTION ZONE FROM PUBLIC ROAD INTERSECTION	MAX LOT COVERAGE: BUILDING AREA - 50% OF THE TOTAL LOT MIN. FRONT SETBACK: 40FT		
PUBLIC ROAD FRONTAGE	MIN. REAR SETBACK: 40 FT MIN SIDE SETBACK: 40 FT MIN. ADJOINING RES. DISTRICT SETBACK:		
ANY ROW DEDICATIONS WILL NEED TO BE COORD. AND MAY AFFECT MASSING.	75 FT MAX HEIGHT : 3 STORIES MIN. TREE SAVE - 15%		
	EXISTING BUILDING  NEW BUILDING - SINGLE FAMILY  ADJOINING RESIDENTIAL DISTRICT SETBACK / VEGETATION BUFFER (IF REQUIRED)  125 FT NO OBSTRUCTION ZONE FROM PUBLIC ROAD INTERSECTION  PUBLIC ROAD FRONTAGE  INY ROW DEDICATIONS WILL NEED TO BE COORD.		

327 ODUM LANE (SETBACK FOR ENTIRE PARCEL):

1327 ODUM LANE (SETBACK FOR INDIVIDUAL LOTS):

1328 PUBLIC SEWER SYSTEM

1328 PUBLIC SEWER SYSTEM

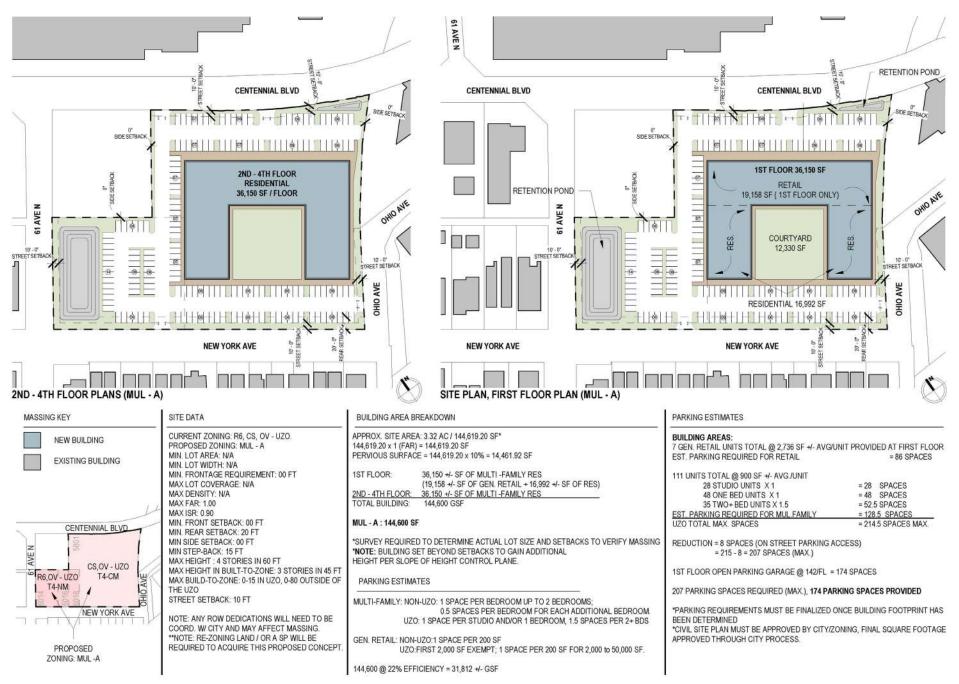
MIN. LOT AREA: 15,000 SQ FT
MIN. LOT WIDTH: N/A
MIN. PUBLIC ROAD FRONTAGE: 60 FT
MAX LOT COVERAGE: BUILDING AREA50% OF THE TOTAL LOT
MIN. FRONT SETBACK: 40FT
MIN. REAR SETBACK: 40 FT
MIN. REAR YARD: 9 FINICIPAL STRUCTURE - 40 FT

ACCESSORY STRUCTURE - 10 FT

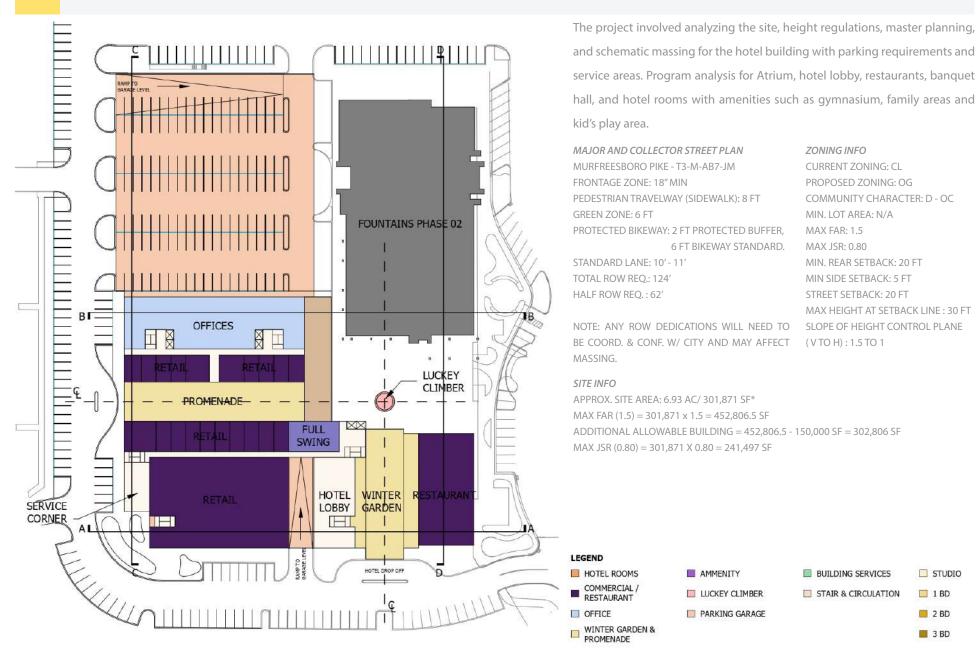
MIN SIDE YARD: PRINCIPAL STRUCTURE - 20 FT (1-2 STORIES)

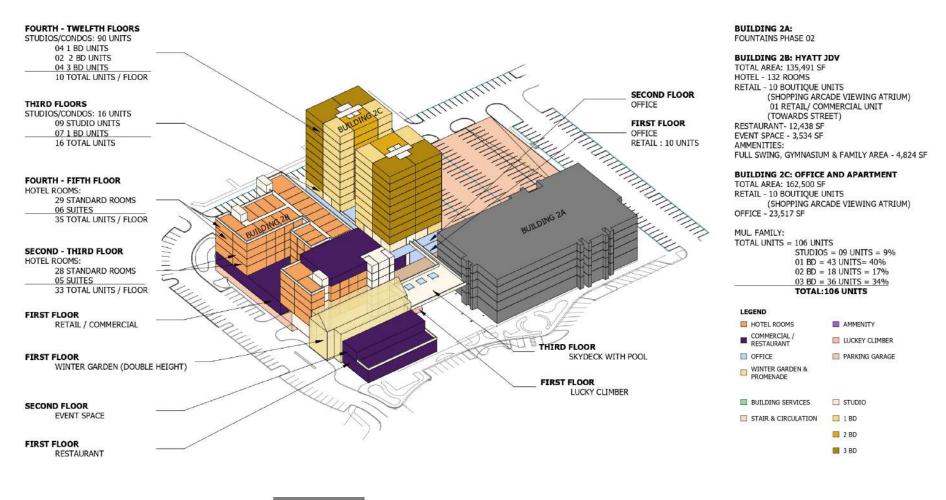
ACCESSORY STRUCTURE - 10 FT 3 STORIES STRUCTURE - 30 FT MIN. ADJOINING RES. DISTRICT SETBACK: 75 FT MAX HEIGHT: 3 STORIES

					1 1		0.00
LOT AREAS		LOT AREAS		LOT AREAS		LOT AREAS	
Name	Area	Name	Area	Name	Area	Name	Area
LOT 01	40451.12 SF	LOT 14	42354.64 SF	LOT 26	43564.54 SF	LOT 39	40529.19 SF
LOT 02	40451.12 SF	LOT 15	44208.69 SF	LOT 27	42335.22 SF	LOT 40	42255.29 SF
LOT 03	40451.12 SF	LOT 16	42178.62 SF	LOT 28	41105.90 SF	LOT 41	43425.55 SF
LOT 04	40451.12 SF	LOT 17	40061.60 SF	LOT 29	40088.80 SF	LOT 42	44396.47 SF
LOT 05	40451.12 SF	LOT 18	40774.96 SF	LOT 30	40227.14 SF	LOT 43	46869.52 SF
LOT 06	41782.86 SF	LOT 19	40728.48 SF	LOT 31	53372.32 SF	LOT 44	42551.59 SF
LOT 07	56527.98 SF	LOT 20	42047.09 SF	LOT 32	44159.01 SF	LOT 45	41347.37 SF
LOT 08	41447.08 SF	LOT 21	41755.61 SF	LOT 33	55953.49 SF	LOT 46	41173.57 SF
LOT 09	40910.77 SF	LOT 22	40878.20 SF	LOT 34	56937.74 SF	LOT 47	40961.57 SF
LOT 10	40051.70 SF	LOT 23	47252.50 SF	LOT 35	57924.82 SF	LOT 48	40787.77 SF
LOT 11	40285.02 SF	LOT 24	46023.18 SF	LOT 36	58911.89 SF	LOT 49	40613.97 SF
LOT 12	40244.71 SF	LOT 25	44793.86 SF	LOT 37	59898.97 SF		-
LOT 13	40342.64 SF			LOT 38	56943.90 SF		

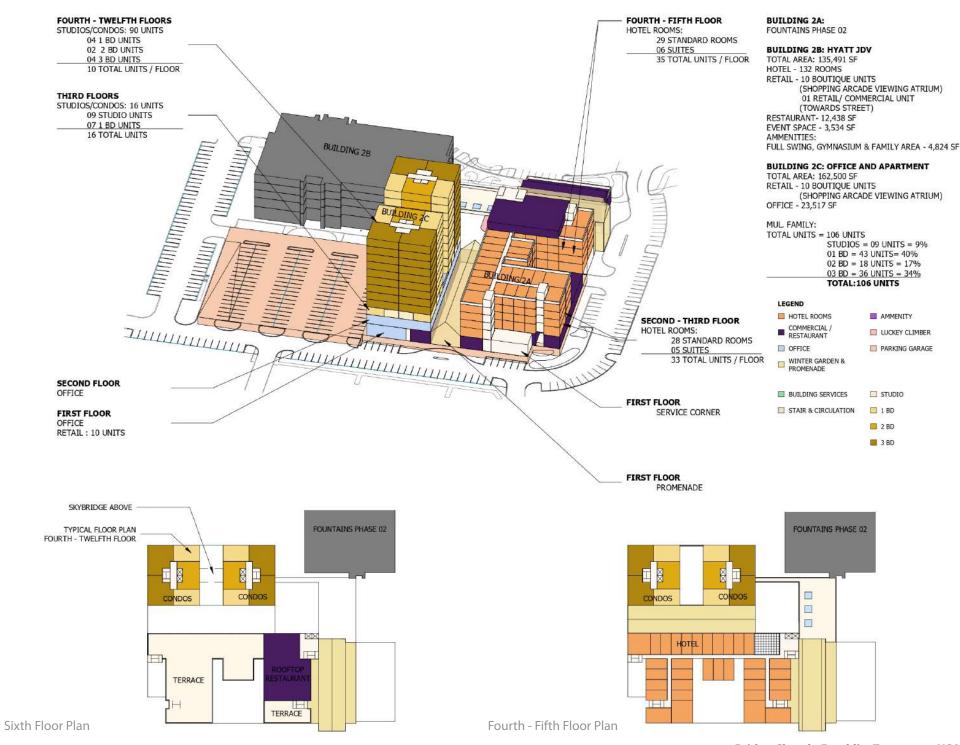


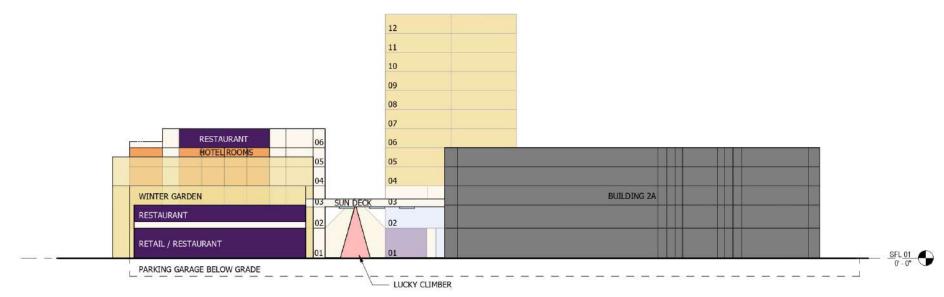
### 10 Hyatt JDV, Murfreesboro, TN, USA



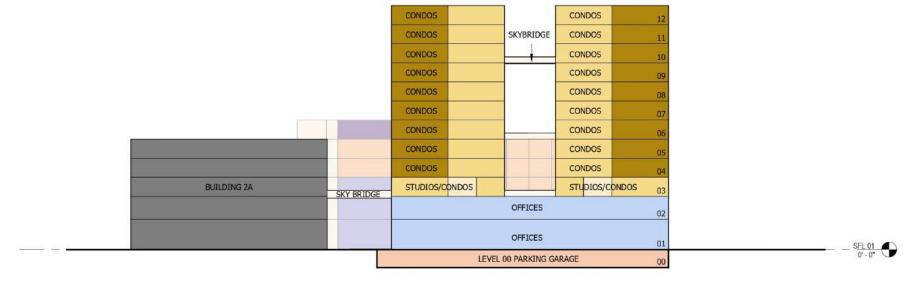


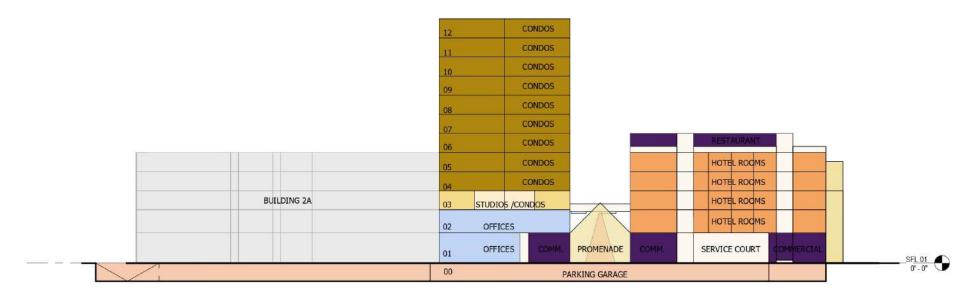




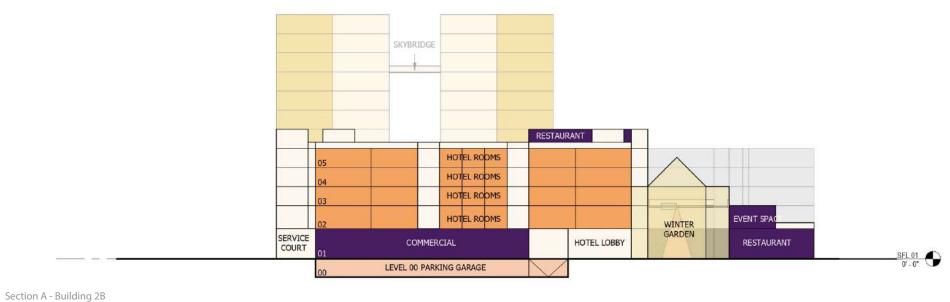


Section D - Building 2A - 2B





Section C - Building 2B - 2C



LEGEND

HOTEL ROOMS AMMENITY BUILDING SERVICES STUDIO

COMMERCIAL / RESTAURANT LUCKEY CLIMBER STAIR & CIRCULATION 1 BD

OFFICE PARKING GARAGE 2 2 BD

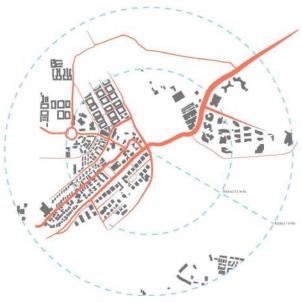
WINTER GARDEN & PROMENADE

#### 11 Connecting the Nodes: A better relationship between Transit-Oriented Development and Pedestrian connectivity.



Area selected for street intervention in Mumbai, India.

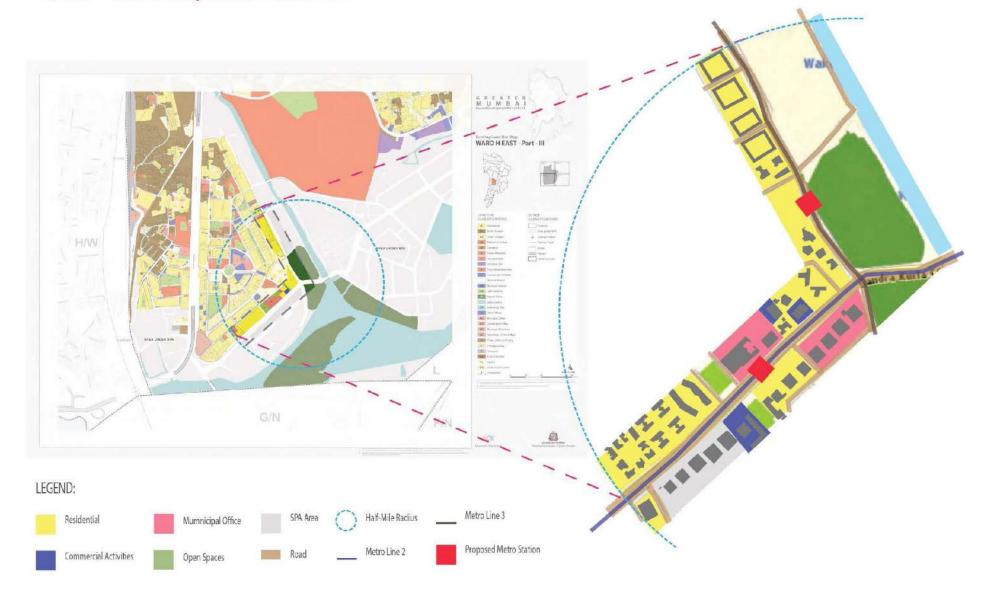
The above figure shows the street highlighted in yellow which is the selected area for analysis of the proposed street condition. The street is selected on basis of the high pedestrian and vehicular activity. The street is 0.62 mile (1 km) in length. The highlighted area is analysed using observation method and mapping analysis to provide street interventions and policy changes in Development plan for Mumbai, India.



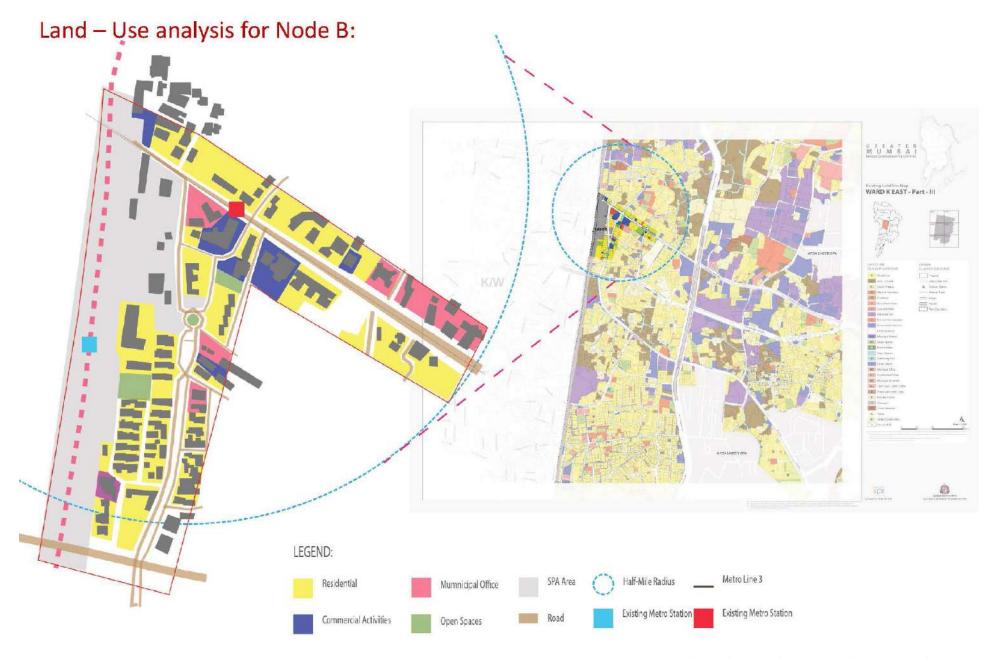
Area selected for street intervention in Mumbai, India.

The project focuses on the Metro System in Mumbai, India and explores the relationship between TOD and pedestrian connectivity. The selected node at Metro Line 1 is analysed and design guidelines are provided for upcoming Metro Line 2 in Mumbai, India.

#### Land - Use analysis for Node A:

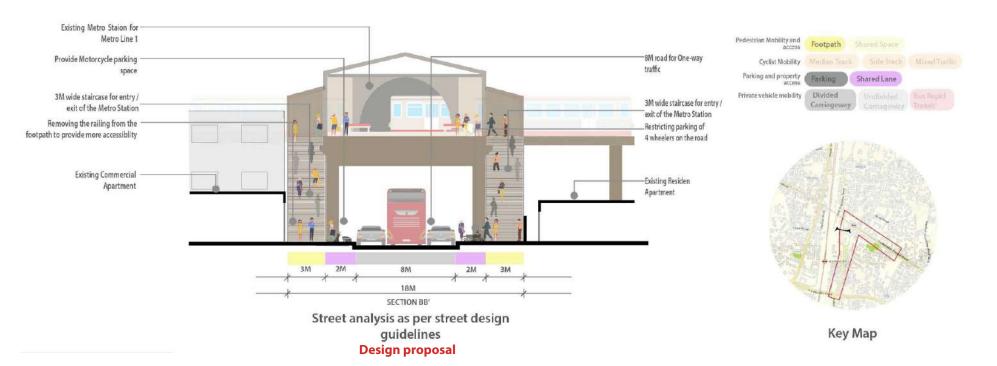


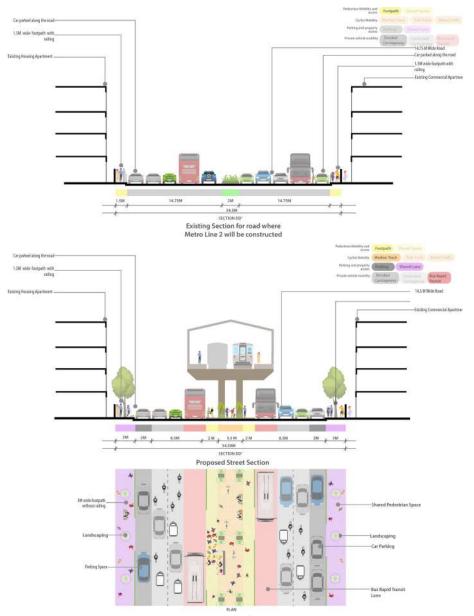
See the attached report for writing sample – Connecting the Nodes.



See the attached report for writing sample – Connecting the Nodes.

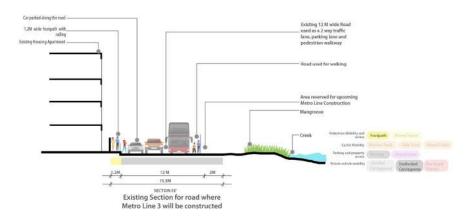


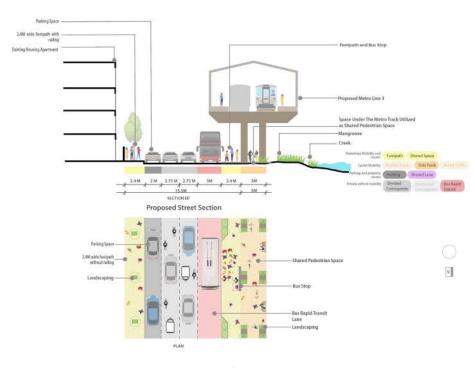




Design proposal for Metro Line 2

The above section shows the street section in Mumbai in 2019 and provides design guidelines to be implemented in 2022 when the metro line 2 will be constructed.





Design proposal for Metro Line 2

A colour co-ordinated scale is created for street template design which will be easier to relate to the street redesign manual.

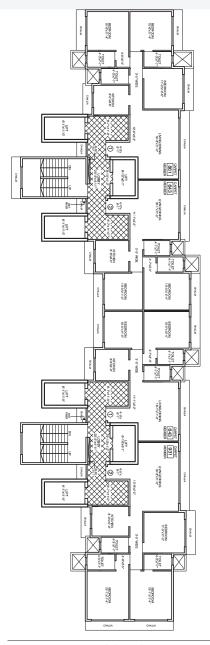
#### 12a Ashok Samrat CHS, Mumbai, India.



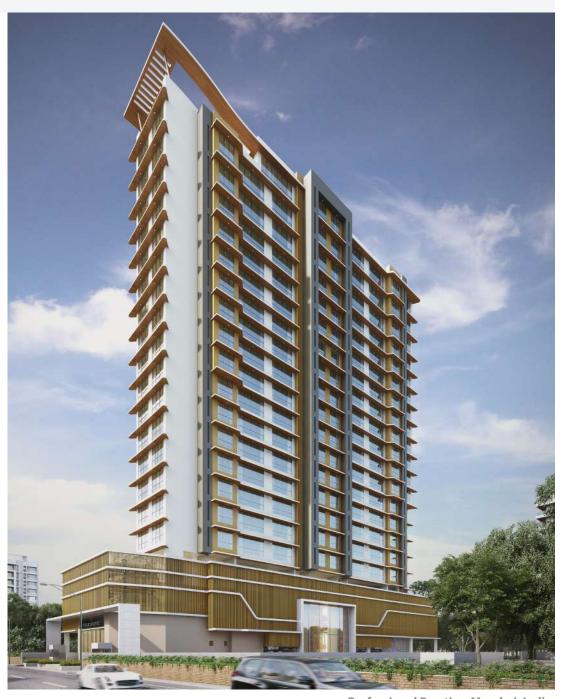


Site Plan Layout

## 12bJade Apartment, Mumbai, India.



Typical Floor Plan



Professional Practice, Mumbai, India.



Mehra Property, Mumbai India

### 12d Mehra Property, Mumbai, India.

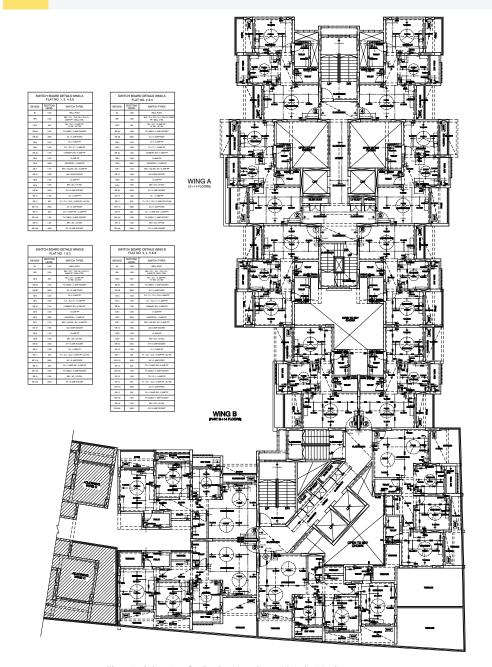


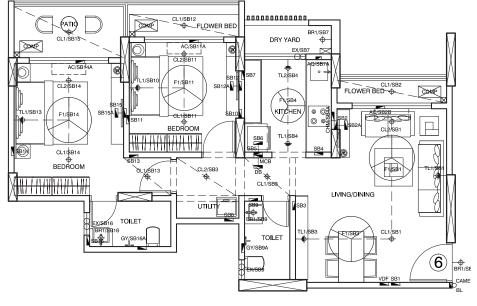
WING C (B+S+P1+22 FLOORS) BEDROOM 10'-6"x14'-1" BEDROOM 10'-6"x14'-1" BEDROOM 10'-6'x15'-1" TOILET 4'-9'x8'-0' BEDROOM 10'-6'x15'-1" TOILET 8'-0"x5'-1" BEDROOM 12'-0"x8'-0" DINING 8'-4"x4'-5" DINING 8'-4"x4'-5" LIFT 7'-3"x7'-5" LIVING 20'-10"x10'-6" LIVING 20'-10"x10'-6" LIVING 20'-10"x10'-6" BEDROOM 12'-0"x8'-0" TOILET 8'-0'x5'-1' BEDROOM 10'-6'x15'-1' BEDROOM 10'-6'x15'-1" BEDROOM 10'-6"x14'-1" BEDROOM 10'-6"x14'-1"

Typical floor Plan For Wing A

Typical floor Plan For Wing C

#### 12eBachraj Landmark, Mumbai, India.

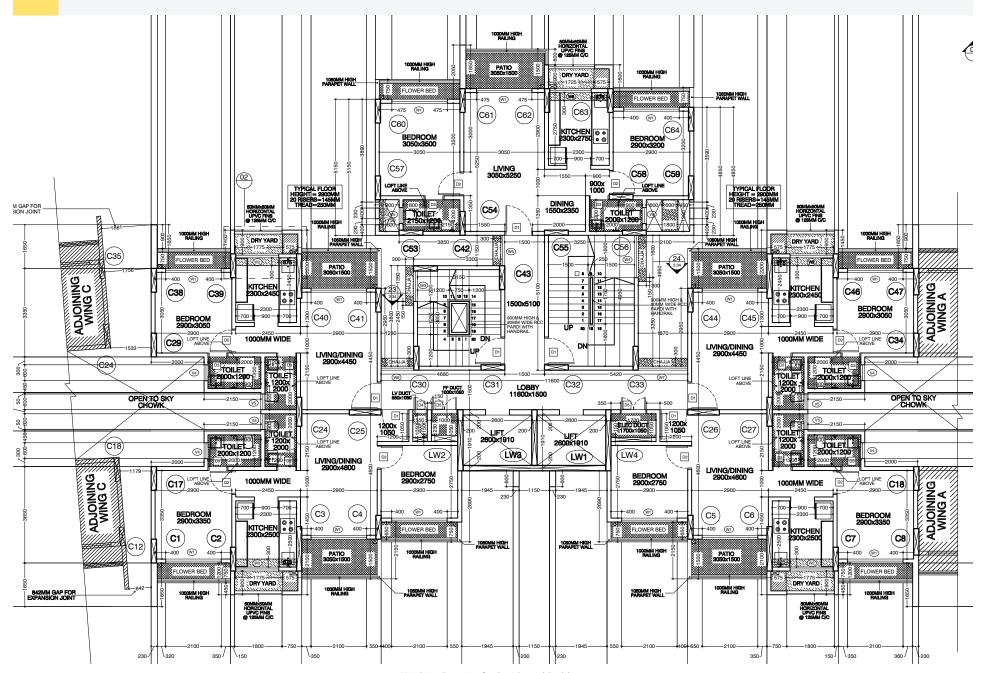




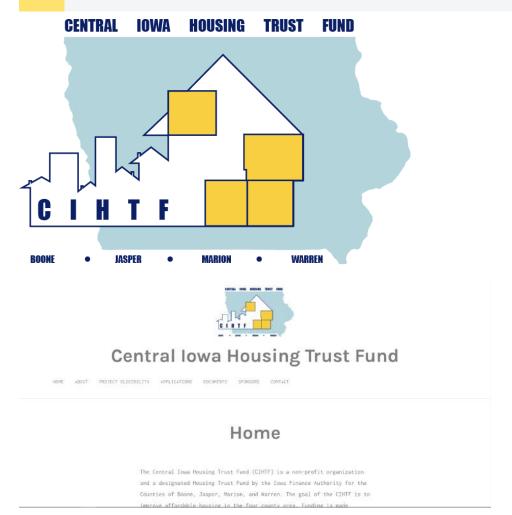
Electrical drawing for a tyical Unit of Bacheraj Landmark.

Electrical drawing for Bachraj Landmar, Mumbai, India.

#### 12f Poonam Park View , Mumbai, India.



# **14** Branding



The Central Iowa Housing trust fund project involved talking and interviews housing inspectors understand the process of funds collection, review for eligible applicants, and requirements for the housing grant. I worked closely with a group of Board members for four counties of Central Iowa to provide them assistance in the inspection process, hiring criteria fir inspector, creating application forms for grants, designing the logo, and website for the Central Iowa Housing Trust fund.

Website: https://cihtf.org/





The rain campaign is a localized effort by communities across the Des Moines metro, led by the Polk Soil & Water Conservation District, to enable one to be a part of the solution towards better managing stormwater runoff to improve local water quality. The project involved developing a Business card for the rain campaign for the distribution of Quarantine 12 pack in lowa.

Website: https://raincampaign.org/nativeplants/

# THANK YOU

Tanvi Halde

Digital portfolio: www.tanvisharad.art